

About Leaves

I. Treading On Leaves

♩ = 126

As if treading on leaves - with a mixture of joy and determination

Gwyneth Walker

Flute

Clarinet in B_♭

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Bass

6

Fl.

Clar.

Bsn.

A

Vlins.

Vla.

Vlc.

Bass

A

23

Fl. *f* *p*

Clar. *f* *p*

Bsn. *f* *mf* *f* *p*

Vlins. *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vlc. *f* *mf* *f* *p*

Bass *f* *mf* *f* *p*

gliss ad lib.

27

C

Fl. *p* *mf* *p delicato*

Clar. *p* *mf* *p delicato*

Bsn. *p* *mf* *p delicato*

C

Vlins. *sfp* *mf* *f* *p*

Vla. *sfp* *mf* *f* *p*

Vlc. *p* *mf* *pizz.* *arco* *p*

Bass *p* *mf* *pizz.* *arco* *p*

D

32

Fl.

Clar.

Bsn.

D

Vlns.

Vla.

Vlc.

Bass

38

Fl.

Clar.

Bsn.

Vlns.

Vla.

Vlc.

Bass

43 **E**

Fl.

Clar.

Bsn.

mf

E

Vlins.

Vla.

Vlc.

Bass

p

pizz.

p

div.

47 **F**

Fl.

Clar.

Bsn.

p

blurred, rapidly

mf

F

Vlins.

Vla.

Vlc.

Bass

p

unis.

p

52

Fl. *blurred* *p* *mf*

Clar. *blurred* *p* *mf*

Bsn. *p* *mf*

Vlins. *p*

Vla. *p*

Vlc. *p*

Bass

56

Fl. *p* *mf* *mf*

Clar. *p* *mf* *mf* *p*

Bsn. *p* *p*

Vlins. *mf* *mf* *pizz.* *p*

Vla. *mf* *div.* *unis.* *p*

Vlc. *arco* *mf* *p*

Bass *arco* *mf* *p*

60 7

Fl. *f* *mf* *f*

Clar. *f* *mf* *f*

Bsn. *f* *mf* *f*

Vlns. *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Bass *f* *mf* *f*

div. *arco* *unis.*

65

Fl. *mf* *f* *mf* *f*

Clar. *mf* *f* *mf* *f*

Bsn. *mf* *f*

Vlns. *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Bass *mf* *f*

70 **H**

Fl. *p* *mf* *p delicato*

Clar. *p* *mf* *p delicato*

Bsn. *p* *mf* *p delicato*

Detailed description: This system contains the woodwind parts for measures 70 through 74. It includes staves for Flute (Fl.), Clarinet (Clar.), and Bassoon (Bsn.). The music features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p delicato* (piano, delicate). A hairpin crescendo is shown from *p* to *mf* in the first measure, and a hairpin decrescendo from *mf* to *p* in the second measure. A rehearsal mark 'H' is placed above the first measure.

H

Vlins. *p* *mf* *p* *Tutti*

Vla. *p* *mf* *pizz.* *Solo* *arco* *Tutti*

Vlc. *p* *mf* *pizz.* *Solo* *arco* *Tutti*

Bass *p* *mf* *pizz.* *Solo* *arco* *Tutti*

Detailed description: This system contains the string parts for measures 70 through 74. It includes staves for Violins (Vlins.), Violas (Vla.), Violoncellos (Vlc.), and Basses (Bass). The music features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato), *Solo*, and *arco* (arco). A hairpin crescendo is shown from *p* to *mf* in the first measure, and a hairpin decrescendo from *mf* to *p* in the second measure. A rehearsal mark 'H' is placed above the first measure. The section concludes with a *Tutti* marking and a dynamic of *p*.

75

Fl. *p* *mf* *p*

Clar. *p* *mf* *p*

Bsn. *p* *mf* *p*

Vlins. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Bass *mf* *p*

Detailed description: This system contains the woodwind and string parts for measures 75 through 79. It includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bass). The music features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A hairpin crescendo is shown from *p* to *mf* in the first measure, and a hairpin decrescendo from *mf* to *p* in the second measure. The section concludes with a dynamic of *p*.

87

Fl. *p*

Clar. *p*

Bsn. *p*

Vlins. *p*

Vla. *p*

Vlc. *p*

Bass *p*

div.

div.

arco

arco

90 *rit.*

a tempo

Fl. *f*

Clar. *f*

Bsn. *f*

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

gliss.

gliss.

gliss.

gliss. to end of string

gliss. to end of string

gliss. to end of string

gliss. to end of string

gliss. to end of string

slap pizz.

slap pizz.